FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165409-B **Type of Permit:** FILMING **Release Date:** 11/05/2020

Production Company	PARAMOUNT PICTURES TELEVISION
Insured Company Name	PARAMOUNT PICTURES TELEVISION
Contact Phone No. 1	323-956-5000
Contact Phone No. 2	
Fax	
Address	5555 MELROSE AVENUE LOS ANGELES, California 90038
Production Title	MADE FOR LOVE
Type of Production	TV Sitcom

Producer	Janet Knutsen
Director	Stephanie Laing
1st AD	Lisa Satriano
Production Manager	Dodi Rubenstein
FilmL.A. Coordinator	CJ Leavens
Location Manager	Kim Crabb
Primary Phone	Mobile - 310-749-4630
Secondary Phone	
Location Assistant	Alyjoe D Valdez
Primary Phone	Mobile - 323-399-1145
Secondary Phone	

Fees

Notification Charge	$44.00	**Total Permit Fee**	$155.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00	**Number of Locations**	3

NOT A PERMIT

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Summary Information — Location

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Production Company PARAMOUNT PICTURES TELEVISION
Insured Company PARAMOUNT PICTURES TELEVISION
Production Title MADE FOR LOVE

Location Manager Kim Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone

This location has been CANCELED

Location Address 5726 Soledad Canyon Rd, Unincorporated Los Angeles County, CA, 93510

Location Name POLSA ROSA RANCH

Location Type Ranch

Film Dates 11/9/2020 - 11/9/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
POLSA ROSA MAP JUNE 2018.pdf
Regional Planning Notes_Waiver Polsa Rosa 5726 Soledad Canyon Road revised 8.28.2019.pdf
Acton Special Filming Conditions Revised 12.12.19.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Fire Extinguisher (2A10BC Minimum Rating)	5
Generator	1
Picture vehicles	5
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA County FSA assigned	1
Sheriff/CHP	2

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Insured Company PARAMOUNT PICTURES TELEVISION
Production Title MADE FOR LOVE

Location Manager Kim Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone

Trailers	6
Vans	4

Filming Activities CNCEL LOCATION PER JDP 11/4, 1245 hrs;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide Page: 4464 **Grid:** G6

Coordinator Note Person Responsible for Covid-19 Compliance: Mike Dunitz Phone: 818-434-3032

Coordinator Note LA County Fire Permit # 20-1574-80/81 FSA, 4000 gallon water truck, and (5) 2A10BC Fire Extinguishers required

Coordinator Note Rider B created to release remaining locations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company PARAMOUNT PICTURES TELEVISION
Insured Company PARAMOUNT PICTURES TELEVISION
Production Title MADE FOR LOVE

Location Manager Kim Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone

Location Address 30300 Mystery Mesa Dr, Unincorporated LA County, CA, 91351

Location Type Ranch

Prep Dates 11/5/2020 - 11/5/2020 07:00 - 22:00 1 day

Film Dates 11/6/2020 - 11/6/2020 05:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Mystery Mesa Ranch Map3.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Fire Extinguisher (2A10BC Minimum Rating)	5
Generator	1
Picture vehicles	5
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA County FSA assigned	1

Filming Activities Camera on sticks; Drive by; Drive ups & away; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Driving shots on property only;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Summary Information — Location

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Production Company PARAMOUNT PICTURES TELEVISION
Insured Company PARAMOUNT PICTURES TELEVISION
Production Title MADE FOR LOVE

Location Manager Kim Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone

Thomas Guide Page: 4462 **Grid:** A3

Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett
Coordinator Note	Person Responsible for Covid-19 Compliance: Mike Dunitz Phone: 818-434-3032	
Coordinator Note	LA County Fire Permit # 20-1574-80/81 FSA, 4000 gallon water truck, and (5) 2A10BC Fire Extinguishers required	
Coordinator Note	Rider B created to release remaining locations.	
Coordinator Note	%u2022 Staging, parking, driving, etc. in or around the ponds are prohibited. Please stay away from the pond areas or anywhere within the yellow boundary indicated in the attached aerial map. %u2022 All vehicles should stay within the established road. Under no circumstances are vehicles allowed to travel outside the existing disturbed areas and road paths. %u2022 All activities to be maintained within existing disturbed areas. %u2022 No activity permitted within undisturbed areas. %u2022 Remove/clear all debris from the site after conclusion of filming activities %u2022 Dispose of all waste in a correct manner. %u2022 Site shall be restored to its existing condition. %u2022 Removal of vegetation is prohibited. %u2022 Grading, excavation, soil fill, and/or trenching are prohibited. %u2022 If filming occurs after sunset, all lighting must be pointed away from undisturbed areas. %u2022 Crew parking should stay within the existing disturbed areas shown on the aerial map	
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location

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Summary Information — Location

Permit Number F00165409-B
Production Company PARAMOUNT PICTURES TELEVISION
Insured Company PARAMOUNT PICTURES TELEVISION
Production Title MADE FOR LOVE

Location Manager Kim Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone

This location has been CANCELED

Location Address 32500 Agua Dulce Canyon Rd, Unincorporated Los Angeles County, CA, 91390

Location Type Ranch

Prep Dates 11/9/2020 - 11/10/2020 07:00 - 22:00 2 days

Film Dates 11/11/2020 - 11/11/2020 05:00 - 23:59 1 day
11/12/2020 - 11/12/2020 05:00 - 23:59 1 day
11/13/2020 - 11/13/2020 05:00 - 23:59 1 day

Strike Dates 11/16/2020 - 11/17/2020 07:00 - 22:00

Hold Dates 11/14/2020 - 11/15/2020 00:00 - 00:00

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Fire Extinguisher (2A10BC Minimum Rating)	5
Generator	1
Picture vehicles	5
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA County FSA assigned	1

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 2 80' condors; Drone on 11/5, 1000-2000; Prop plane on the property; does move or start engines; static only;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4463 **Grid:** E3

Coordinator Note Person Responsible for Covid-19 Compliance: Mike Dunitz
Phone: 818-434-3032

Coordinator Note LA County Fire Permit # 20-1574-80/81 FSA, 4000 gallon water truck, and (5) 2A10BC Fire Extinguishers required

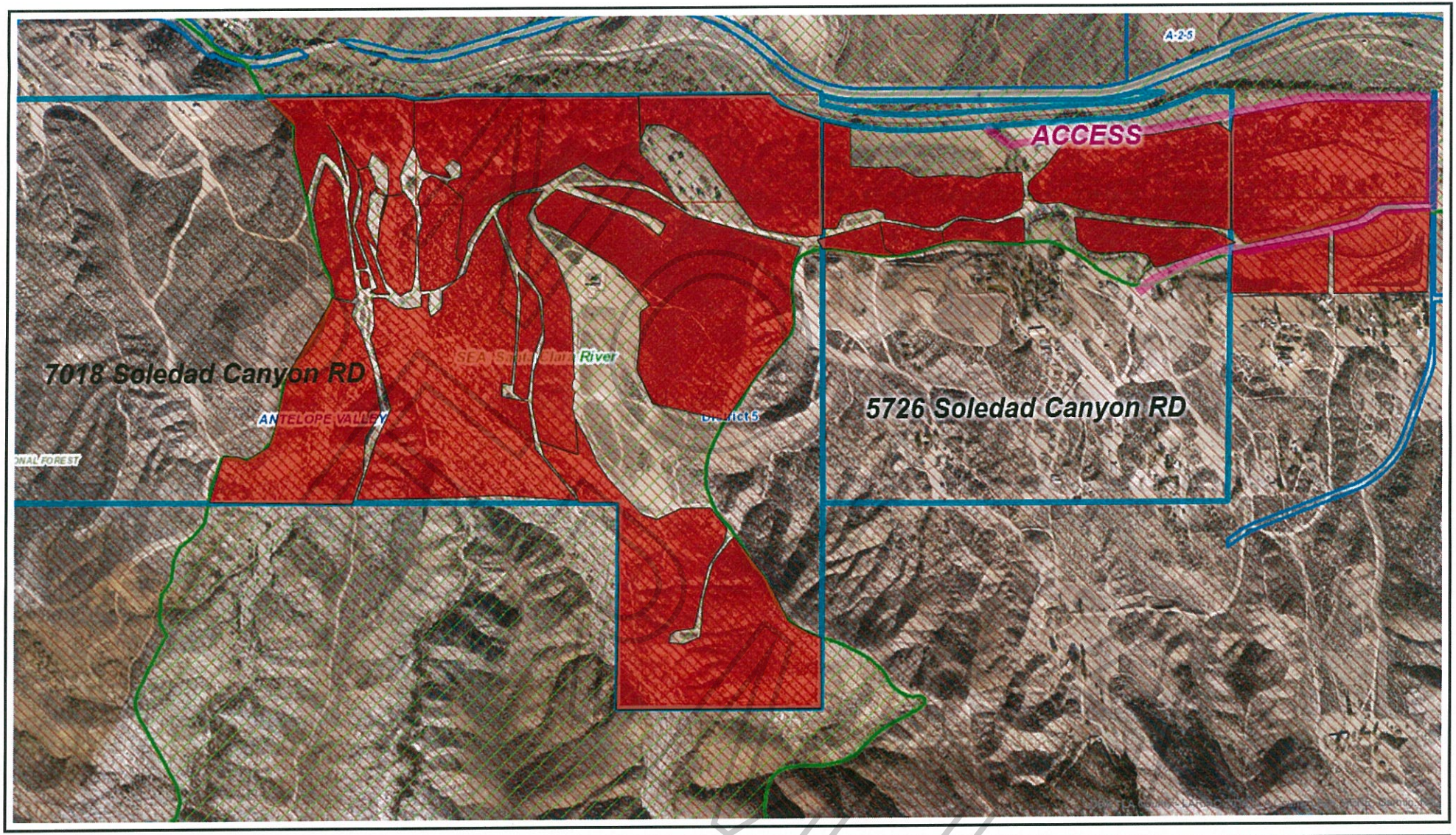
Coordinator Note Rider B created to release remaining locations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT



5726 and 7018 Soledad Canyon Rd.

Film Map and Access

Printed: May 10, 2018

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0 1,000
Feet

Permit #F00165409-B

5726 Soledad Canyon Road, Acton-Revised 8.28.2019
"Polsa Rosa Ranch"
APN 3209-014-020

RPCE2017004581 – Active – Permanent filming, Caretaker's Residence, Office trailer, Junk & Salvage, Etc.

- **NOTIFY REGIONAL PLANNING**
- Must submit Overhead Map depicting exact location of filming
- Must comply with Waiver
- Filming is prohibited within the area shown in red on the attached map.
- Outdoor filming limited to 7 am to 10 pm
- No special effects/use of prop weapons after 8 pm
- Cannot use Bootlegger to access property
- No grading or ground disturbance within Significant Ecological Areas
- With the use of prop weapons load shall not be greater than ½ load
- Night filming:
  - All outdoor lighting utilized during filming shall be designed to minimize offsite illumination
  - 61 or more nights of consecutive night filming requires compliance with the Rural Outdoor Lighting District
  - Night filming during 121 or more nights within a twelve-month period requires compliance with the Rural Outdoor Lighting District

East of/Adjacent 5726 Soledad Canyon
"POLSA ROSA RANCH"
APN 3209-014-019

- **NO FILM APPROVALS, NO EXCEPTIONS;**
- **NOTIFY REGIONAL PLANNING if unpermitted filming occurs**

1 parcel east of 5726 Soledad Canyon
"POLSA ROSA RANCH"
APN 3209-014-018
LAST UPDATED: 8/28/2019 6

- **NO FILM APPROVALS, NO EXCEPTIONS;**
- **NOTIFY REGIONAL if unpermitted filming occurs**

NOT A PERMIT

Acton Special Filming Conditions and Guidelines
Thursday, December 12, 2019

SPECIAL CONDITIONS

1. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads or easements.

2. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

3. Soledad Canyon Road closures[1] are prohibited from 4:30 am to 6:30 am Monday through Friday to facilitate morning peak traffic for the Soledad Canyon Road / Crown Valley Road corridor. Afternoon peak hour[2] closures may be required when conditions warrant. All requests for road closures require a traffic control plan and restrictions on road closures will be evaluated by DPW on a case by case basis.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. **Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire.** For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. For use of drones, the production company shall comply with all FAA requirements and minimize impact to equestrian/livestock areas.

GUIDELINES

1. As a general rule, permits will not be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1)

[1] Per the DPW traffic data analysis for the Soledad Canyon/Crown Valley corridor completed October 2018, the volume data indicates a weekday traffic peak period from 4:30am to 6:30am.
[2] Weekday afternoon traffic on Soledad Canyon is uniform. The afternoon "peak hour" traffic volume (4:30pm – 6:30pm) is 67% lower than the morning peak volume.

DRAFT

Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmLA evaluates all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. A FilmLA monitor may be required on a shoot for highly sensitive areas where there have been consistent documented community concerns. The need for a Film Monitor will be evaluated on case by case basis. **No Permits will be allowed without the above review.**

3. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. Permit requests must be submitted to FilmLA at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[3].

4. Within all County Unincorporated Areas, filming activity, including set up and breakdown, is restricted to the 7am – 10pm timeframe. Filming activities proposed outside the standard hours are subject to an assessment of the surveys collected from the impacted properties. Proposed gunfire and explosions outside the standard hours are not recommended and subject to the assessment of the community surveys conducted within the expanded half mile radius.

5. FilmLA, with the approval of the County, may deny the permit if they receive information that the notifications were not timely to address the concerns of the horse or livestock properties. Explosions, gunfire and other filming activities which may affect equine or require a longer notice period of up to five (5) days. Relocation of equine or other livestock, if needed, is at production's expense. FilmLA will instruct productions to survey these property owners to assess any negative impacts. The responses are analyzed by FilmLA and those results are shared with the County via the OPS system.

[3] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

6. Lighting[4] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

7. All production must restore filming locations such as roads to their original condition. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. Since LA County does not have jurisdiction over private roads, the production company is responsible for obtaining permission from the owner(s) to use the private roads or easements.

8. Cast and crew shall be familiar with the provisions of the Filmmaker's Code of Professional Responsibility.

9. Public Works does not maintain private roads or public roads which have not been accepted into the road system. To determine if a road is County maintained, visit http://dpw.lacounty.gov/gmed/lacroads/Find.aspx.

10. For use of Drones[5], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA requires production companies to meet FAA requirements for use of drones to process permits. If drones are used, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

NOT A PERMIT

[4]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.

[5] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas

Mesa Ct
Basecamp
cater
crew park
Watson Ct
Work
Trucks
Loc 2
POND
POND
Watson Ct
Watson Ct
Ellery Pl
Rumpole Ct
Loc 1